

Oliver Schneller

Catalogue of Works (1984-2014)

ORCHESTRA

Wu Xing/Water (2013) for large orchestra

Commissioned by Radio France

Duration: ca. 14 minutes

First performance: 13. Februar, 2014, Festival Présences Paris, Chatelet
Orchestre Philharmonique de Radio France, Ilan Volkov

Dreamspace (2011) for ensemble and large orchestra

Commissioned by Staatstheater Oldenburg / Netzwerk Neue Musik

Duration: ca. 20 minutes

First performance: October 16, 2011 Staatstheater Oldenburg
Oldenburgisches Staatsorchester/oh-ton ensemble, Thomas Dorsch

Wu Xing/Metal (2010-11) for large orchestra

Commissioned by SWR

Duration: ca. 14 minutes

First performance: Dec. 3, 2011, Stuttgart
SWR Orchestra Stuttgart, Jonathan Stockhammer

Wu Xing/Fire (2009-10) for orchestra

Commissioned by Staatstheater Cottbus

Duration: 6 minutes

First performance: June 11, 2010, Cottbus
Philharmonisches Orchester Cottbus, Evan Christ

Tightrope Dancer (1996) for orchestra

Duration: 9 minutes

First performance: August 18, 1999, Seiji Ozawa Hall - Tanglewood
Tanglewood Symphony Orchestra, Stefan Asbury

Gammes (1995) for large orchestra

Duration: 8 minutes

First performance: December 5, 1995, Jordan Hall, Boston
New England Conservatory Orchestra, cond. by Tamara Brooks

CHAMBER ORCHESTRA

Transatlantic Jukebox (2011-12) for piano and chamber orchestra

Duration: ca. 20 minutes

Commissioned by Mendelssohn Kammerorchester Leipzig

First performance: October 20, 2012, Magdeburg
Mendelssohn Kammerorchester Leipzig, Heather O'Donnell, Gunnar Harms

Kagura (2010) for flute and chamber orchestra

Duration: 15 minutes

First performance: February 6, 2011, Musica Nova, Helsinki
Avanti! Chamber orchestra, Camilla Hoitenga, Baldur Brönnimann

ENSEMBLE (5-16)

Alice Blue (2013) for six instruments and Nord Stage Synthesizer

Duration: ca. 13 minutes

Commissioned by Radio France / Festival Présences, Salle Olivier Messiaen

First performance: February 16, 2014, Paris
Ensemble Mosaik, Guillaume Bourgogne

Superstructure (2013) for six percussionists

Duration: ca. 14 minutes
Commissioned by WDR / Percussions de Strasbourg
First performance: February 15, 2014, WDR Cologne
Les Percussions de Strasbourg

Passagio (2013) for four voices and four saxophones

Duration: ca. 12 minutes
Commissioned by Heinrich Schütz Musikfest / Blindman Ensemble
First performance: October 17, 2012, Frauenkirche Dresden
Blindman Ensemble

Transience (2013) for Koto, Kayagum, Changgu and Guzheng

Duration: 8 minutes
Commissioned by Soundscape East Asia Project with Support from the Ernst von Siemens Musikstiftung
First performance: February 9, 2013 Soundscape East Asia Festival, Berlin
Asian Art Ensemble

Amber (2011-12) for two string quartets

Duration: 14 minutes
Co-commissioned by NDR Das Neue Werke / Philharmonie Luxembourg
First performance: May 11, 2012 Philharmonie Luxembourg
Ensemble Resonanz, Enno Poppe

Anser indicus (2011) for accordion, bass clarinet, violin, viola and cello

Duration: 8 minutes
Commissioned by Ensemble L'Arsenale / Villa Romana Florence
First performance: Nov. 4, 2011. Villa Romana
Ensemble L'Arsenale

Stratigraphie II (2009-10) for 6 instruments and electronics

Duration: 12 minutes
Commissioned by Ministry of Culture France (Commande d'état)
First performance: March 10, 2010 Ars musica Bruxelles
Ensemble CAIRN, Guillaume Bourgogne

Stratigraphie I (2007) for 6 instruments and 6 loud speakers

Duration: 14 minutes
Commissioned by DeutschlandRadio / Deutsche Akademie Rom
First performance: January 21, 2008, Ultraschall Festival Berlin
OENM, Johannes Kalitzke

Mobile Resonance (2006-07) for 8 instruments and live-electronics

Duration: 17 minutes
Commissioned by Festival Musique Action/Centre André Malraux, Nancy
First performance: May 16, 2007, Nancy
Ensemble Ultim'Asonata

Clair-Obscur (2005-06) for 7 instruments and live-electronics

Duration: 16 minutes
Commissioned by Maerzmusik / Berliner Festspiele
First performance: March 22, 2002, Kammermusiksaal Berliner Philharmonie, Maerzmusik 2006
ICTUS Ensemble

Jardin des Fleuves (2003-04) for 16 instruments, two *Timées* and live-electronics

Duration: 17 minutes
Commissioned by IRCAM/Centre Pompidou
First Performance: Dec. 11, 2004, Tremplins,
Ensemble Intercontemporain, Pierre-André Valade

Diastema (2001/02) for 14 instruments

Duration: 12 minutes
Commissioned by MATA Festival (New York) and Nouvel Ensemble Modern (Montréal)
First performance: April 12, 2002, Orensanz Foundation MATA Festival of Contemporary Music New York
Nouvel Ensemble Modern, Lorraine Vaillancourt

Phantom Islands (2000) for 14 instruments and electronics

Duration: 11 minutes
Commissioned by the Tanglewood Music Center / Harvard University (Paul Fromm Award) for the
Tanglewood Festival of Contemporary Music 2000
First Performance: - August 13, 2000, Seiji Ozawa Hall - Tanglewood
TMC Fellows
Revised version: - May 19, 2001, Alte Oper - Frankfurt
Ensemble Modern, Stefan Asbury
- December 9, 2002, Centre Pompidou - Paris
Ensemble Intercontemporain, Jonathan Nott

Aqua Vit (1999) for 8 instruments

Duration: 8 minutes

Performances: - April 11, 1999 - New York City
Speculum musicae

Finnagain Speaking (1997) for 9 instruments

Duration: 10 minutes

First performance: August 14, 1997, Harris Hall - Aspen, CO
Aspen Contemporary Ensemble, cond. by Wolfram Neubert

Quaestio (1994) for chamber orchestra

Duration: 4 minutes

First performance: April 29, 1994, New England Conservatory - Boston
Conservatory students, cond. by Oliver Schneller

SOLO -> QUARTET

Superstructure II (2013) for one percussionist and electronics

Duration: ca. 12 minutes

Commissioned by Nagoya University of the Arts
First performance: February 27, 2014, Nagoya University
N.N., Oliver Schneller, electronics

Introjections (2013) for string quartet

Duration: 17 minutes

Co-commissioned by Cité de la musique, NDR, Beethoven Festival Bonn
First performance: - Januar 18, 2014, Biennale Quatuor à cordes, Cité de la musique, Paris
Kuss Quartett

Haiku (2012) for solo violin

Duration: 3 minutes

Commissioned by Columbia University Department of Music
First performance: - April 4, 2012, Italian Academy at Columbia University New York
Miranda Cuckson

Sunday in the Park (2011) for accordion

Duration: 4 minutes

Commissioned by Susanne Stock
First performance: - November 11, 2011, Klangwerkstatt Festival Berlin
Susanne Stock

Cyan (2011) for two pianos and two percussions

Duration: 10 minutes

Commissioned by Berlin PianoPercussion / Siemens Musikstiftung
First performance: - November 21, 2011, Konzerthaus Berlin
Berlin PianoPercussion

Open Space (2010) for organ and electronics

Duration: 7 minutes

Commissioned by Landeshauptstadt München/Evangelische Stadtakademie München
First performance: - February 6, Erlöserkirche München
Michael Grill, Organ; Christoph Reiserer, electronics

Blips&Ifs (2010) for flute, clarinet, piano, violin, cello (music after Stuart Davis with optional video)

Duration: 8 minutes

Commissioned by Freundeskreis Hauskonzert Musik für heute e.V.
First performance: - October 28, 2010 Musik 21 Hannover
Ensemble S, Stephan Meier

Scattered Scene (2009) for Kalimba and live-electronics

Duration: 7 minutes

Commissioned by Jennifer Hymer
First Performance: - September 12, 2009, KLANG! Container, Hamburg
Jennifer Hymer, Kalimba; Georg Hajdu, electronics

Rugged Space (2009) for piano, accordeon and live-electronics

Duration: 13 minutes

Commissioned by ZKM
First Performance: - December 11, 2009, PianoPlus Festival, ZKM Karlsruhe
Duo Hölscher/Holmach

Paysage sauvage (2008-9) for trumpet, trombone, four percussions and electronics

Duration: 9 minutes

Commissioned by WDR Cologne / Witten Tage für Neue Kammermusik
First Performance: - April 24, 2009, Witten Tage für Neue Kammermusik
Ensemble S

Jagged Landscape (2009) for flute, accordeon, piano and cello

Duration: 12 minutes

Commissioned by Münchner Biennale 2009

First Performance: - June 17, 2009, Klangspuren Plus, Gasteig München
Hara/Junge/Ischenko/Mayr

The Path (2008) for clarinet, accordeon, percussion and live-electronics

Duration: 10 minutes

Commissioned by Duo Badczong/Paté

First Performance: - December 14, 2008, Berlinsche Galerie
Badczong/Paté/Neffe

Musica ficta (2008) for flute, oboe, clarinet, percussion, piano and live-electronics

Duration: 12 minutes

Commissioned by Wien modern 2008

First Performance: - November 13, 2008, Wien modern 2008
Ensemble Mosaik

Anaclasis (2008) for recorder, trumpet, sho, piano, cello and electronics

Duration: 11 minutes

Commissioned by Takefu International Music Festival 2008

First Performance: - September 08, 2008, Takefu, Japan
Ensemble Next Mushroom Promotion

Resonant Space (2007) for 2 pianos and 2 percussions

Duration: 12 minutes

Commissioned by WDR Cologne / Witten Tage für Neue Kammermusik

First Performance: - April 20, 2007, Witten Tage für Neue Kammermusik
Ensemble 2 x 2

Track & Field (2006-07) for piano, four loud speakers and video-projection

Duration: 11 minutes

Commissioned by "piano optophonique" with funds provided by Hauptstadtkulturfonds Berlin

First Performance: - January 20, 2007, Ultraschall-Festival Berlin,
Heather O'Donnell

Twilight Dialogues II (2006) for flute, clarinet, viola and piano

Duration: 10 minutes

First Performance: - Dec 15, 2006, Auditorium Roma,
Ensemble Recherche

Engine (2006) for accordeon and 5 loudspeakers

Duration: 6 minutes

First Performance: - June 6, 2006, German Academy Villa Massimo, Rome
Claudio Jacomucci

Die Unendliche Feinheit des Raumes (2005)

"theatrum sonorum" for organ, hrn, perc & tuba, eight loud speakers and video projection

Duration: 58 minutes

First Performance: - Oct. 14, 2005, 4. Magdeburger Concerte, Kuturfestung Mark, Magdeburg

Turbulent Space (2005) for recorder and live-electronics

Duration: 9 minutes

Commissioned by Lucia Mense

First Performance: - Jan 25, 2005, Electronic Counterpoint, Cologne
Lucia Mense

String Space (2005) for violin, viola, cello and live-electronics

Duration: 8 minutes

Commissioned by Ars Nova Music Festival (SWR)

First Performance: April 16, 2005, Ars Nova Rottenburg
KNM Berlin

This is what I am seeing here (2005) for clarinet, violin, cello and piano

Duration: 8 minutes

Commissioned by Radio France

First Performance: May 27, 2005, Radio France - Paris
Solistes de l'Ensemble Intercontemporain

And Tomorrow (2004) for piano and live-electronics

Duration: 8 minutes

Commissioned by Puffin Foundation New York

First Performance: March 16, 2004, Maerzmusik Festival 2004, Berlin
Heather O'Donnell

Twilight Dialogues I (2003) for flute, clarinet, viola and percussion

Duration: 9 minutes

First Performance: - May 15, 2003, International Composers Review Belgrade, musikFabrik

Five Imaginary Spaces (2001) for piano and live-electronics

Duration: 12 minutes

First Performance: - October 26, 2001, Espace de projection, IRCAM - Paris
Heather O'Donnell

Soleil (2000) for flute and piano

Duration: 7 minutes

Commissioned by National Flute Association USA

First Performance: - Oct. 25, 2000, NFA Convention, Dallas

Topoi (2000) for clarinet, violin, cello and piano

Duration: 9 minutes

Commissioned by Meet the Composer/Arts Endowment Commissioning Music/USA

First Performance: - October 4, 2000, Kennedy Center - Washington, DC
Elm City Ensemble

Trio (1999) for accordion, cello and piano

Duration: 9 minutes

Commissioned by Composers Concordance, Inc. New York

First Performance: - February 25, 1999, Kosciuszko Foundation - New York City
Mikko Luoma; John Whitfield; Heather O'Donnell

Suite for Four (1999) for Baroque cello, flute, oboe and trumpet

Duration: 15 minutes

Commissioned by CrossSound Festival

First Performance: - July 10, 1999, Northern Lights Church - Juneau, Alaska
Phoebe Carrai; Sally Schlichting; Jan Coldwell; Rick Trostel, cond. by Oliver Schneller

Joyce Paraphrases (1998) for amplified string quartet and computer-generated tape

Duration: 25 minutes

Commissioned by ARTS&SOCIETY, Inc. with funds provided by Meet the Composer/New England Foundation for the Arts

Performances: - June 14, 1998, Katherine Cornell Theatre - Martha's Vineyard, MA
Whitman String Quartet

Five Miniatures After Maurice Sendak (1998) for brass trio

Duration: 6 minutes

First performance: February 7, 2001, Watson Hall, Cincinnati College Conservatory - Cincinnati, OH
Conservatory students

Clouds (1998) for piano

Duration: 8 minutes

First performance: - June 6, 1998, Slee Hall Buffalo State University - Buffalo, NY
Stephen Manes

Aurora (1997) for piano

Duration: 11 minutes

First performance: - May 24, 1998, Graduate Center CUNY - New York City
Heather O'Donnell

Processional Suite (1996) for two guitars

Duration: 12 minutes

Commissioned by Duo Sonare

First performance: - May 12, 1999, Musikhuset Aarhus, Denmark
Hersing Guitar Duo, Copenhagen

Marsyas (1996) for amplified flute and cello

Duration: 10 minutes

Commissioned by Katinka Kleijn/Chicago Symphony Chamber Players

Performances: - May 12, 1996, New England Conservatory - Boston
Gaspar Hoyos, Katinka Kleijn

Labyrinth (1996) for piano

Duration: 6 minutes

Commissioned by Javier Ruiz

Performances: - May 7, 1996, New England Conservatory - Boston
Javier Ruiz
- July 20, 1996, Centre Acanthes - Avignon
Sylvia Schmied

Reed-Weed (1996) for saxophone

Duration: 10 minutes

Performances: - February 7, 1996, Toru Takemitsu Memorial Concert, NEC - Boston
Oliver Schneller
- November 18, 1997, Graduate Center CUNY – New York City
Oliver Schneller

Hoqueterie (1996) for 2 saxophones, guitar and percussion

Duration: 9 minutes

First performance: - March 24, 1996, Jordan Hall - Boston
NEC Honors Jazz Quartet

Kumojoshi (1995) for koto and soprano saxophone

Duration: 6 minutes

Commissioned by Mizuyo Komiya
First performance: - March 30, 1996, New England Conservatory - Boston
Jeff Hudgins; Mizuyo Komiya

Big City Divertimento (1995) for saxophone quartet

Duration: 9 minutes

First performance: - April 4, 1995, New England Conservatory - Boston
Lenie Saxophone Quartet

Sieben Bilder (1995) for piano

Duration: 13 minutes

First Performance: - November 20, 1995, Jordan Hall - Boston
Sharon Quo

ELECTRO-ACOUSTIC WORKS

Cell Cycle (2007) 8.1 Channel electroacoustic composition with video projection

Duration: 11 minutes

Commissioned by Karnatic Lab Festival Amsterdam
First performance: Karnatic Lab Festival 07, Muziekgebouw Amsterdam , April 14, 2007

Voice Space (2007) 6 Channel interactive sound installation

Commissioned by German Academy Villa Massimo, Rome - Gropius Bau Berlin, March 1, 2007

Mobile Music (2002) 2 Channel electroacoustic composition

Duration: 7 minutes

Proteus (1999) 2 Channel electroacoustic composition

Duration: 11 minutes

Commissioned by Janet McShain
First performance: "EARTHDAY '99" Philadelphia Academy of the Arts - Philadelphia

Bell/Man (1998) 2 Channel electroacoustic composition

Duration: 7 minutes

First performance: May 2, CMC Concert Miller Theatre – New York City

Variations on a Word (1997) 2 Channel electroacoustic composition

Duration: 14 minutes

VOCAL MUSIC

Tinder (2013) for Tenor voice and piano

Duration: ca.4 minutes

Commissioned by Liedwerkstatt Kissinger Sommer / Ernst von Siemens Musikstiftung
First performance: July 7, 2013, Kissinger Sommer, Bad Kissingen
Karol Koszowski, tenor; Jan Philip Schulze, piano

Mugen (2011) for Noh singer and electronics

Duration: ca.9 minutes

Commissioned by Ernst von Siemens Musikstiftung / Ryoko Aoki
First performance: October 28, 2011, Shibaura Center, Tokyo
Ryoko Aoki, voice; Oliver Schneller, electronics

Abendlied (2009) for voice (speaker), violin, cello and clavichord (Text: Johann Peter Hebel)

Duration: 6 minutes

First performance: May 21., Reutlingen
ensemble cross.art

Candidum liliium (2005) for 2 sopranos, 2 tenors bass voices, and live electronics

Duration: 10 minutes

First performance: - June 14., Kloster Unser Lieben Frauen, Magdeburg
Ensemble labia vocalia, Klangregie: Oliver Schneller

Pour Schnabelmax. Hommage à Max Ernst (1999) for counter tenor, tenor and bass

Duration: 5 minutes

First performance: - July 1999, Dawn Upshaw Masterclass - Tanglewood
Tamara Hummel; Robert Gildon; Patrick Evans

Alice Setting (1997) for soprano, choir, percussion, strings and piano

Duration: 6 minutes

First performance: - May 1997, Graduate Center CUNY - New York City
CUNY Music Students, cond. by Gil Peres

Three Songs after Hopkins, Shelley and Meredith (1994) for soprano and piano

Duration: 8 minutes

First performance: - April 30, 1995, Jordan Hall - Boston
Monika Yunus; Kate Bowan

Rice Pudding (after A.A.Milne) (1993) for speaker and piano

Duration: 3 minutes

First performance: - February 14, 1995, New England Conservatory - Boston
Dan Felsenfeld; Rachel Jimenez

COLLABORATIVE WORKS

Trojan Lion (2010): 5.1 Channel interaktive sound installation

Commissioned by Peter Wyss Architects
Stadthaus Galerie Zug (CH) 27-30 September 2010

An Atlas of Sounds (2009): 42 Channel Audio-visual Installation

Commissioned by Berliner Festspiele / ha'atelier Werkstatt für Kunst und Philosophie
Gropiusbau Berlin, Nov.4. 2009 – Jan.18, 2010

Lichtkörper (2009): 4 Channel Sound Installation for suspended speakers

Commissioned by Denkmalschmiede Höfgen, Grimma
Collaborative audio-visual Installation with Alexander Polzin

IO (2006): 5.1 Channel Installation

Duration: 24 minutes

Commissioned by Curtis Anderson / Gallery Jule Kewenig, Cologne
First performance: "IO" Galeria Jule Kewenig, Palma de Majorca, Oct. – Nov. 2006

Cento Correnti (2006) 20.1 Channel Sound Installation

Loop duration: 25 minutes

Collaboration with Iris Dupper, Funds provided by BMW Rome
German Academy Villa Massimo, Rome June – Dec. 2006

Ritratto Romano (2006): Soundtrack to a video work of Christoph Brech

Duration: 16minutes

Duets I-VII (2006-11): Soundtracks to seven video works of Eberli/Mantel, Zürich

Duration: 7x 3 minutes

Passage (2004): Soundtrack to a video work of Almut Determeyer

Duration: 4 minutes

EARLY WORKS

Ma io...(1993) for clarinet

Duration: 5 minutes

First performance: - March 1993, Aufenanger-Schülerkonzert - Bonn
Konrad Gerstel

Duo (1993) for French horn and double bass

Duration: 7 minutes

Drei Satze für Streichtrio (1992) for violin, viola and cello

Duration: 7 minutes

First performance: - March 1993, Aufenanger-Schülerkonzert - Bonn
Conservatory students

Chip Maze I/II (1991) for computer-generated tape

Duration: 4 minutes

First presented April 1991 at the Institut für Neue Musik und Musikerziehung - Darmstadt

Vier Capriccen (1990) for piano

Duration: 7 minutes

Seelenwanderung (1989) for two flutes, two clarinets and two French horns

Duration: 6 minutes

Commissioned by Markus Parusel

First performance: - January 1988, Galerie Parusel - Bonn
Conservatory students

Incidental music to Berthold Brecht's *The Caucasian Chalk Circle* (1984) for voice and piano

Duration: 8 minutes

First performance: - April 1984, International School Manila, Philippines

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| ORCHESTRATIONS |
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Cole Porter: **You're the Top**

Arrangement for Wind Band (2012)

Commissioned by Cornell University Windband

First performance: - March 10, 2012, Cornell University, Ithaca, NY

Richard Rogers: **My Funny Valentine**

Arrangement for full orchestra (2007)

Commissioned by Ithaca Festival Orchestra

First performance: - May 16, 2007, Cornell University, Ithaca, NY

Gerald Marks: **All of Me**

Arrangement for full orchestra (2007)

Commissioned by Ithaca Festival Orchestra

First performance: - May 16, 2007, Cornell University, Ithaca, NY

Maurizio Kagel: **Zehn Märsche um den Sieg zu verfehlen, Mvmts. V, IX**

Arrangement for Chamber Orchestra (1995)

First performance: - March 25, 1995, Festival of Jewish Music, New England Conservatory - Boston

Arnold Schönberg: **op.19, Mvmts. I/II/VI**

Orchestration for Chamber Orchestra (1990)