

## Catalogue of Works (1984-2019)

### Scores published by Edition Peters since 2014

<https://www.edition-peters.de/writer/oliver-schneller/w04278>

#### ORCHESTRA

##### **Tropes** (2014) for large orchestra

Commissioned by Philharmonie Essen

*Duration: 58 minutes*

First performance: 16. November, 2014, Festival Now!, Essen Philharmonie, Essen  
Essener Philharmoniker, Jonathan Stockhammer

##### **Wu Xing/Water** (2013) for large orchestra

Commissioned by Radio France / Festival Présences

*Duration: ca. 14 minutes*

First performance: 13. Februar, 2014, Festival Présences Paris, Chatelet  
Orchestre Philharmonique de Radio France, Ilan Volkov

##### **Dreamspace** (2011) for ensemble and large orchestra

Commissioned by Staatstheater Oldenburg / Netzwerk Neue Musik

*Duration: ca. 20 minutes*

First performance: October 16, 2011 Staatstheater Oldenburg  
Oldenburgisches Staatsorchester/oh-ton ensemble, Thomas Dorsch

##### **Wu Xing/Metal** (2010-11) for large orchestra

Commissioned by SWR

*Duration: ca. 14 minutes*

First performance: Dec. 3, 2011, Stuttgart  
SWR Orchestra Stuttgart, Jonathan Stockhammer

##### **Wu Xing/Fire** (2009-10) for orchestra

Commissioned by Staatstheater Cottbus

*Duration: 6 minutes*

First performance: June 11, 2010, Cottbus  
Philharmonisches Orchester Cottbus, Evan Christ

##### **Tightrope Dancer** (1996) for orchestra

*Duration: 9 minutes*

First performance: August 18, 1999, Seiji Ozawa Hall - Tanglewood  
Tanglewood Symphony Orchestra, Stefan Asbury

##### **Gammes** (1995) for large orchestra

*Duration: 8 minutes*

First performance: December 5, 1995, Jordan Hall, Boston  
New England Conservatory Orchestra, cond. by Tamara Brooks

#### CHAMBER ORCHESTRA / CONCERTI

##### **Transatlantic Jukebox** (2011-12) for piano and chamber orchestra

*Duration: ca. 20 minutes*

Commissioned by Mendelssohn Kammerorchester Leipzig

First performance: October 20, 2012, Magdeburg  
Mendelssohn Kammerorchester Leipzig, Heather O'Donnell, Gunnar Harms

**Kagura** (2010) for flute and chamber orchestra

*Duration: 15 minutes*

First performance: February 6, 2011. Musica Nova, Helsinki  
Avanti! Chamber orchestra, Camilla Hoytenga, Baldur Brönnimann

**ENSEMBLE (5-16)**

**Alice Blue** (2013) for six instruments and Nord Stage Synthesizer

*Duration: ca. 13 minutes*

Commissioned by Radio France / Festival Présences, Salle Olivier Messiaen  
First performance: February 16, 2014, Paris  
Ensemble Mosaik, Guillaume Bourgogne

**Superstructure** (2013) for six percussionists

*Duration: ca. 14 minutes*

Commissioned by WDR / Percussions de Strasbourg  
First performance: February 15, 2014, WDR Cologne  
Les Percussions de Strasbourg

**Passagio** (2013) for four voices and four saxophones

*Duration: ca. 12 minutes*

Commissioned by Heinrich Schütz Musikfest / Blindman Ensemble  
First performance: October 17, 2012, Frauenkirche Dresden  
Blindman Ensemble

**Transience** (2013) for Koto, Kayagum, Changgu and Guzheng

*Duration: 8 minutes*

Commissioned by Soundscape East Asia Project with Support from the Ernst von Siemens Musikstiftung  
First performance: February 9, 2013 Soundscape East Asia Festival, Berlin  
Asian Art Ensemble

**Amber** (2011-12) for two string quartets

*Duration: 14 minutes*

Co-commissioned by NDR Das Neue Werke / Philharmonie Luxembourg  
First performance: May 11, 2012 Philharmonie Luxembourg  
Ensemble Resonanz, Enno Poppe

**Anser indicus** (2011) for accordion, bass clarinet, violin, viola and cello

*Duration: 8 minutes*

Commissioned by Ensemble L'Arsenale / Villa Romana Florence  
First performance: Nov. 4, 2011. Villa Romana  
Ensemble L'Arsenale

**Stratigraphie II** (2009-10) for 6 instruments and electronics

*Duration: 12 minutes*

Commissioned by Ministry of Culture France (Commande d'état)  
First performance: March 10, 2010 Ars musica Bruxelles  
Ensemble CAIRN, Guillaume Bourgogne

**Stratigraphie I** (2007) for 6 instruments and 6 loud speakers

*Duration: 14 minutes*

Commissioned by DeutschlandRadio / Deutsche Akademie Rom  
First performance: January 21, 2008, Ultraschall Festival Berlin  
OENM, Johannes Kalitzke

**Mobile Resonance** (2006-07) for 8 instruments and live-electronics

*Duration: 17 minutes*

Commissioned by Festival Musique Action/Centre André Malraux, Nancy  
First performance: May 16, 2007, Nancy  
Ensemble Ultim'Asonata

**Clair-Obscur** (2005-06) for 7 instruments and live-electronics

*Duration: 16 minutes*

Commissioned by Maerzmusik / Berliner Festspiele  
First performance: March 22, 2002, Kammermusiksaal Berliner Philharmonie, Maerzmusik 2006  
ICTUS Ensemble

**Jardin des Fleuves (2003-04)** for 16 instruments, two *Timées* and live-electronics

*Duration: 17 minutes*

Commissioned by IRCAM/Centre Pompidou

First Performance: Dec. 11, 2004, Tremplins,  
Ensemble Intercontemporain, Pierre-André Valade

**Diastema (2001/02)** for 14 instruments

*Duration: 12 minutes*

Commissioned by MATA Festival (New York) and Nouvel Ensemble Modern (Montréal)

First performance: April 12, 2002, Orensanz Foundation MATA Festival of Contemporary Music New York  
Nouvel Ensemble Modern, Lorraine Vaillancourt

**Phantom Islands (2000)** for 14 instruments and electronics

*Duration: 11 minutes*

Commissioned by the Tanglewood Music Center / Harvard University (Paul Fromm Award) for the  
Tanglewood Festival of Contemporary Music 2000

First Performance: - August 13, 2000, Seiji Ozawa Hall - Tanglewood  
TMC Fellows

Revised version: - May 19, 2001, Alte Oper - Frankfurt  
Ensemble Modern, Stefan Asbury  
- December 9, 2002, Centre Pompidou - Paris  
Ensemble Intercontemporain, Jonathan Nott

**Aqua Vit (1999)** for 8 instruments

*Duration: 8 minutes*

Performances: - April 11, 1999 - New York City  
Speculum musicae

**Finnagain Speaking (1997)** for 9 instruments

*Duration: 10 minutes*

First performance: August 14, 1997, Harris Hall - Aspen, CO  
Aspen Contemporary Ensemble, cond. by Wolfram Neubert

**Quaestio (1994)** for chamber orchestra

*Duration: 4 minutes*

First performance: April 29, 1994, New England Conservatory - Boston  
Conservatory students, cond. by Oliver Schneller

**SOLO -> QUARTET**

**If you build it (2018)** for flute, percussion, and double bass

*Duration: 18 minutes*

Commissioned by Network for New Musik Philadelphia

First performance: April 8, 2018, Philadelphia Academy of Fine Arts  
Network for New Music Ensemble

**Autumn Music (2016)** for Koto, Gayageum, Vn, Va, Db

*Duration: 11 minutes*

Commissioned by Asian Art Ensemble

First performance: November 16, 2016, Konzerthaus Berlin  
Asian Art Ensemble

**Zoetrope (2016)** for flute, clarinet, and viola

*Duration: ca. 11 minutes*

Commissioned by Festival Musique Action 2017 / Centre Culturel André Malraux

First performance: May 4, 2016, CCAM Nancy, Ensemble Ultim'asonata

**Superstructure II (2014)** for one percussionist and electronics

*Duration: ca. 12 minutes*

Commissioned by Nagoya University of the Arts

First performance: February 27, 2014, Nagoya University, Japan  
Sao Aoki, perc., Oliver Schneller, electronics

**Introjections (2013)** for string quartet

*Duration: 17 minutes*

Co-commissioned by Cité de la musique, NDR, Beethoven Festival Bonn

First performance: - January 18, 2014, Biennale Quatuor à cordes, Cité de la musique, Paris  
Kuss Quartett

**Transience** (2013) for Gayageum, Koto, Gucheng, and Changgu

*Duration 9 minutes*

Commissioned by Ensemble IIIZ+/Soundscape East Asia Festival

First performance: - February 9, 2013, Villa Elisabeth, Berlin

**Haiku** (2012) for solo violin

*Duration 3 minutes*

Commissioned by Columbia University Department of Music

First performance: - April 4, 2012, Italian Academy at Columbia University New York

Miranda Cuckson

**Sunday in the Park** (2011) for accordion

*Duration: 4 minutes*

Commissioned by Susanne Stock

First performance: - November 11, 2011, Klangwerkstatt Festival Berlin

Susanne Stock

**Cyan** (2011) for two pianos and two percussions

*Duration: 10 minutes*

Commissioned by Berlin PianoPercussion / Siemens Musikstiftung

First performance: - November 21, 2011, Konzerthaus Berlin

Berlin PianoPercussion

**Open Space** (2010) for organ and electronics

*Duration: 7 minutes*

Commissioned by Landeshauptstadt München/Evangelische Stadtakademie München

First performance: - February 5, Erlöserkirche München

Michael Grill, Organ; Christoph Reiserer, electronics

**Blips&Ifs** (2010) for flute, clarinet, piano, violin, cello (music after Stuart Davis with optional video)

*Duration: 8 minutes*

Commissioned by Freundeskreis Hauskonzert Musik für heute e.V.

First performance: - October 28, 2010 Musik 21 Hannover

Ensemble S, Stephan Meier

**Scattered Scene** (2009) for Kalimba and live-electronics

*Duration: 7 minutes*

Commissioned by Jennifer Hymer

First Performance: - September 12, 2009, KLANG! Container, Hamburg

Jennifer Hymer, Kalimba; Georg Hajdu, electronics

**Rugged Space** (2009) for piano, accordeon and live-electronics

*Duration: 13 minutes*

Commissioned by ZKM

First Performance: - December 11, 2009, PianoPlus Festival, ZKM Karlsruhe

Duo Hölscher/Holmach

**Paysage sauvage** (2008-9) for trumpet, trombone, four percussions and electronics

*Duration: 9 minutes*

Commissioned by WDR Cologne / Witten Tage für Neue Kammermusik

First Performance: - April 24, 2009, Witten Tage für Neue Kammermusik

Ensemble S

**Jagged Landscape** (2009) for flute, accordeon, piano and cello

*Duration: 12 minutes*

Commissioned by Münchner Biennale 2009

First Performance: - June 17, 2009, Klangspuren Plus, Gasteig München

Hara/Junge/Ischenko/Mayr

**The Path** (2008) for clarinet, accordeon, percussion and live-electronics

*Duration: 10 minutes*

Commissioned by Duo Badczong/Paté

First Performance: - December 14, 2008, Berlinsche Galerie

Badczong/Paté/Neffe

**Musica ficta** (2008) for flute, oboe, clarinet, percussion, piano and live-electronics

*Duration: 12 minutes*

Commissioned by Wien modern 2008

First Performance: - November 13, 2008, Wien modern 2008

Ensemble Mosaik

**Anaclysis** (2008) for recorder, trumpet, sho, piano, cello and electronics

*Duration: 11 minutes*

Commissioned by Takefu International Music Festival 2008

First Performance: - September 08, 2008, Takefu, Japan  
Ensemble Next Mushroom Promotion

**Resonant Space** (2007) for 2 pianos and 2 percussions

*Duration: 12 minutes*

Commissioned by WDR Cologne / Witten Tage für Neue Kammermusik

First Performance: - April 20, 2007, Witten Tage für Neue Kammermusik  
Ensemble 2 x 2

**Track & Field** (2006-07) for piano, four loud speakers and video-projection

*Duration: 11 minutes*

Commissioned by "piano optophonique" with funds provided by Hauptstadtkulturfonds Berlin

First Performance: - January 20, 2007, Ultraschall-Festival Berlin,  
Heather O'Donnell

**Twilight Dialogues II** (2006) for flute, clarinet, viola and piano

*Duration: 10 minutes*

First Performance: - Dec 15, 2006, Auditorium Roma,  
Ensemble Recherche

**Engine** (2006) for accordeon and 5 loudspeakers

*Duration: 6 minutes*

First Performance: - June 6, 2006, German Academy Villa Massimo, Rome  
Claudio Jacomucci

**Die Unendliche Feinheit des Raumes** (2005)

"theatrum sonorum" for organ, hrn, perc & tuba, eight loud speakers and video projection

*Duration: 58 minutes*

First Performance: - Oct. 14, 2005, 4. Magdeburger Concerte, Kuturfestung Mark, Magdeburg

**Turbulent Space** (2005) for recorder and live-electronics

*Duration: 9 minutes*

Commissioned by Lucia Mense

First Performance: - Jan 25, 2005, Electronic Counterpoint, Cologne  
Lucia Mense

**String Space** (2005) for violin, viola, cello and live-electronics

*Duration: 8 minutes*

Commissioned by Ars Nova Music Festival (SWR)

First Performance: April 16, 2005, Ars Nova Rottenburg  
KNM Berlin

**This is what I am seeing here** (2005) for clarinet, violin, cello and piano

*Duration: 8 minutes*

Commissioned by Radio France

First Performance: May 27, 2005, Radio France - Paris  
Solistes de l'Ensemble Intercontemporain

**And Tomorrow** (2004) for piano and live-electronics

*Duration: 8 minutes*

Commissioned by Puffin Foundation New York

First Performance: March 16, 2004, Maerzmusik Festival 2004, Berlin  
Heather O'Donnell

**Twilight Dialogues I** (2003) for flute, clarinet, viola and percussion

*Duration: 9 minutes*

First Performance: - May 15, 2003, International Composers Review Belgrade,  
musikFabrik

**Five Imaginary Spaces** (2001) for piano and live-electronics

*Duration: 12 minutes*

First Performance: - October 26, 2001, Espace de projection, IRCAM - Paris  
Heather O'Donnell

**Soleil (2000) for flute and piano**

*Duration: 7 minutes*

Commissioned by National Flute Association USA

First Performance: - Oct. 25, 2000, NFA Convention, Dallas

**Topoi (2000) for clarinet, violin, cello and piano**

*Duration: 9 minutes*

Commissioned by Meet the Composer/Arts Endowment Commissioning Music/USA

First Performance: - October 4, 2000, Kennedy Center - Washington, DC  
Elm City Ensemble

**Trio (1999) for accordion, cello and piano**

*Duration: 9 minutes*

Commissioned by Composers Concordance, Inc. New York

First Performance: - February 25, 1999, Kosciuszko Foundation - New York City  
Mikko Luoma; John Whitfield; Heather O'Donnell

**Suite for Four (1999) for Baroque cello, flute, oboe and trumpet**

*Duration: 15 minutes*

Commissioned by CrossSound Festival

First Performance: - July 10, 1999, Northern Lights Church - Juneau, Alaska  
Phoebe Carrai; Sally Schlichting; Jan Coldwell; Rick Trostel, cond. by Oliver Schneller

**Joyce Paraphrases (1998) for amplified string quartet and computer-generated tape**

*Duration: 25 minutes*

Commissioned by ARTS&SOCIETY, Inc. with funds provided by Meet the Composer/New England Foundation for the Arts

Performances: - June 14, 1998, Katherine Cornell Theatre - Martha's Vineyard, MA  
Whitman String Quartet

**Five Miniatures After Maurice Sendak (1998) for brass trio**

*Duration: 6 minutes*

First performance: February 7, 2001, Watson Hall, Cincinnati College Conservatory - Cincinnati, OH  
Conservatory students

**Clouds (1998) for piano**

*Duration: 8 minutes*

First performance: - June 6, 1998, Slee Hall Buffalo State University - Buffalo, NY  
Stephen Manes

**Aurora (1997) for piano**

*Duration: 11 minutes*

First performance: - May 24, 1998, Graduate Center CUNY - New York City  
Heather O'Donnell

**Processional Suite (1996) for two guitars**

*Duration: 12 minutes*

Commissioned by Duo Sonare

First performance: - May 12, 1999, Musikhuset Aarhus, Denmark  
Hersing Guitar Duo, Copenhagen

**Marsyas (1996) for amplified flute and cello**

*Duration: 10 minutes*

Commissioned by Katinka Kleijn/Chicago Symphony Chamber Players

Performances: - May 12, 1996, New England Conservatory - Boston  
Gaspar Hoyos, Katinka Kleijn

**Labyrinth (1996) for piano**

*Duration: 6 minutes*

Commissioned by Javier Ruiz

Performances: - May 7, 1996, New England Conservatory - Boston  
Javier Ruiz  
- July 20, 1996, Centre Acanthes - Avignon  
Sylvia Schmied

**Reed-Weed** (1996) for saxophone

*Duration: 10 minutes*

Performances: - February 7, 1996, Toru Takemitsu Memorial Concert, NEC - Boston  
Oliver Schneller  
- November 18, 1997, Graduate Center CUNY – New York City  
Oliver Schneller

**Hoqueterie** (1996) for 2 saxophones, guitar and percussion

*Duration: 9 minutes*

First performance: - March 24, 1996, Jordan Hall - Boston  
NEC Honors Jazz Quartet

**Kumoijoshi** (1995) for koto and soprano saxophone

*Duration: 6 minutes*

Commissioned by Mizuyo Komiya  
First performance: - March 30, 1996, New England Conservatory - Boston  
Jeff Hudgins; Mizuyo Komiya

**Big City Divertimento** (1995) for saxophone quartet

*Duration: 9 minutes*

First performance: - April 4, 1995, New England Conservatory - Boston  
Lenie Saxophone Quartet

**Sieben Bilder** (1995) for piano

*Duration: 13 minutes*

First Performance: - November 20, 1995, Jordan Hall - Boston  
Sharon Quo

**VOCAL MUSIC**

**kireji** (2015) for vocal ensemble and electronics

*Duration: ca.11 minutes*

Commissioned by SWR Stuttgart  
First performance: November 13, 2015, Theaterhaus Stuttgart  
Schola Heidelberg, Walter Nussbaum

**Tinder** (2013) for Tenor voice and piano

*Duration: ca.4 minutes*

Commissioned by Liedwerkstatt Kissinger Sommer / Ernst von Siemens Musikstiftung  
First performance: July 7, 2013, Kissinger Sommer, Bad Kissingen  
Karol Koszłowski, tenor; Jan Philip Schulze, piano

**Monodie** (2011) for female tenor and electronics

*Duration: ca.8 minutes*

Commissioned by Vokalconsort Labia Vocalia  
First performance: March 17, 2012, Forum Gestaltung, Magdeburg  
Tabea Wollner, Tenor; Labia vocalia, electronics

**Mugen** (2011) for Noh singer and electronics

*Duration: ca.9 minutes*

Commissioned by Ernst von Siemens Musikstiftung / Ryoko Aoki  
First performance: October 28, 2011, Shibaura Center, Tokyo  
Ryoko Aoki, voice; Oliver Schneller, electronics

**Abendlied** (2009) for voice (speaker), violin, cello and clavichord (Text: Johann Peter Hebel)

*Duration: 6 minutes*

First performance: May 21., Reutlingen  
ensemble cross.art

**Candidum lilium** (2005) for 2 sopranos, 2 tenors bass voices, and live electronics

*Duration: 10 minutes*

First performance: - June 14., Kloster Unser Lieben Frauen, Magdeburg  
Ensemble labia vocalia, Klangregie: Oliver Schneller

**Pour Schnabelmax. Hommage à Max Ernst (1999)** for counter tenor, tenor and bass

*Duration: 5 minutes*

First performance: - July 1999, Dawn Upshaw Masterclass - Tanglewood  
Tamara Hummel; Robert Gildon; Patrick Evans

**Alice Setting (1997)** for soprano, choir, percussion, strings and piano

*Duration: 6 minutes*

First performance: - May 1997, Graduate Center CUNY - New York City  
CUNY Music Students, cond. by Gil Peres

**Three Songs after Hopkins, Shelley and Meredith (1994)** for soprano and piano

*Duration: 8 minutes*

First performance: - April 30, 1995, Jordan Hall - Boston  
Monika Yunus; Kate Bowan

**Rice Pudding (after A.A.Milne) (1993)** for speaker and piano

*Duration: 3 minutes*

First performance: - February 14, 1995, New England Conservatory - Boston  
Dan Felsenfeld; Rachel Jimenez

**ELECTRO-ACOUSTIC WORKS**

**Cyclotron (2017)** composition for 140 loudspeakers

*Duration: 9 minutes*

Commissioned by CubeFest 2017 for diffusion at the Institute of Creation, Arts and Technology, Virginia Tech

**The Cartographers Dream (2010)** 16 Channel electroacoustic composition

*Duration: 12 minutes*

Commissioned by Musik 21 e.V. Hannover

First performance: June 16, 2010, Platz der Weltausstellung, Hannover

**Cell Cycle (2007)** 8.1 Channel electroacoustic composition with video projection

*Duration: 11 minutes*

Commissioned by Karnatic Lab Festival Amsterdam

First performance: Karnatic Lab Festival 07, Muziekgebouw Amsterdam, April 14, 2007

**Voice Space (2007)** 6 Channel interactive sound installation

Commissioned by German Academy Villa Massimo, Rome - Gropius Bau Berlin, March 1, 2007

**Mobile Music (2002)** 2 Channel electroacoustic composition

*Duration: 7 minutes*

**Proteus (1999)** 2 Channel electroacoustic composition

*Duration: 11 minutes*

Commissioned by Janet McShain

First performance: "EARTHDAY '99" Philadelphia Academy of the Arts - Philadelphia

**Bell/Man (1998)** 2 Channel electroacoustic composition

*Duration: 7 minutes*

First performance: May 2, CMC Concert Miller Theatre – New York City

**Variations on a Word (1997)** 2 Channel electroacoustic composition

*Duration: 14 minutes*



## COLLABORATIVE WORKS / INSTALLATIONS

### **Telemann Sphere (2017): 24 channel installation**

Commissioned by Kulturbüro Magdeburg for the TELEMANIA Festival 2017  
Kunstmuseum Magdeburg April – August 6, 2017

### **Trojan Lion (2010): 5.1 Channel interaktive sound installation**

Commissioned by Peter Wyss Architects  
Stadthaus Galerie Zug (CH) 27-30 September 2010

### **An Atlas of Sounds (2009): 42 Channel Audio-visual Installation**

Commissioned by Berliner Festspiele / ha'atelier Werkstatt für Kunst und Philosophie  
Gropiusbau Berlin, Nov.4. 2009 – Jan.18, 2010

### **Lichtkörper (2009): 4 Channel Sound Installation for suspended speakers**

Commissioned by Denkmalschmiede Höfgen, Grimma  
Collaborative audio-visual Installation with Alexander Polzin

### **IO (2006): 5.1 Channel Installation**

*Duration: 24 minutes*  
Commissioned by Curtis Anderson / Gallery Jule Kewenig, Cologne  
First performance: "IO" Galeria Jule Kewenig, Palma de Majorca, Oct. – Nov. 2006

### **Cento Correnti (2006) 20.1 Channel Sound Installation**

*Loop duration: 25 minutes*  
Collaboration with Iris Dupper, Funds provided by BMW Rome  
German Academy Villa Massimo, Rome June – Dec. 2006

### **Ritratto Romano (2006): Soundtrack to a video work of Christoph Brech**

*Duration: 16minutes*

### **Duets I-VII (2006-11): Soundtracks to seven video works of Eberli/Mantel, Zürich**

*Duration: 7x 3 minutes*

### **Passage (2004): Soundtrack to a video work of Almut Determeyer**

*Duration: 4 minutes*

## EARLY WORKS

### **Ma io...(1993) for clarinet**

*Duration: 5 minutes*  
First performance: - March 1993, Aufenanger-Schülerkonzert - Bonn  
Konrad Gerstel

### **Duo (1993) for French horn and double bass**

*Duration: 7 minutes*

### **Drei Satze für Streichtrio (1992) for violin, viola and cello**

*Duration: 7 minutes*  
First performance: - March 1993, Aufenanger-Schülerkonzert - Bonn  
Conservatory students

### **Chip Maze I/II (1991) for computer-generated tape**

*Duration: 4 minutes*  
First presented April 1991 at the Institut für Neue Musik und Musikerziehung - Darmstadt

**Vier Capriccen** (1990) for piano

*Duration: 7 minutes*

**Seelenwanderung** (1989) for two flutes, two clarinets and two French horns

*Duration: 6 minutes*

Commissioned by Markus Parusel

First performance: - January 1988, Gallerie Parusel - Bonn  
Conservatory students

**Incidental music to Berthold Brecht's *The Caucasian Chalk Circle*** (1984) for voice and piano

*Duration: 8 minutes*

First performance: - April 1984, International School Manila, Philippines

**ORCHESTRATIONS**

Cole Porter: **You're the Top**

Arrangement for Wind Band (2012)

Commissioned by Cornell University Windband

First performance: - March 10, 2012, Cornell University, Ithaca, NY

Richard Rogers: **My Funny Valentine**

Arrangement for full orchestra (2007)

Commissioned by Ithaca Festival Orchestra

First performance: - May 16, 2007, Cornell University, Ithaca, NY

Gerald Marks: **All of Me**

Arrangement for full orchestra (2007)

Commissioned by Ithaca Festival Orchestra

First performance: - May 16, 2007, Cornell University, Ithaca, NY

Maurizio Kagel: **Zehn Märsche um den Sieg zu verfehlen, Mvmts. V, IX**

Arrangement for Chamber Orchestra (1995)

First performance: - March 25, 1995, Festival of Jewish Music, New England Conservatory - Boston

Arnold Schönberg: **op.19, Mvmts. I/II/VI**

Orchestration for Chamber Orchestra (1990)

**Big Band**

**White City (2017/18)**

Commissioned by Auswärtiges Amt der BrD to celebrate "Bauhaus 100"

First performance: - March 10, 2018 Musikakademie Trossingen